

III^e ✓
e min



Compositions

pour piano
PAR

V. de Neruda.

HEIMKEHR.....50.
(RETURN)

ABSCHIED.....50.
(PARTING)

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HEIMKEHR.

(RETURN.)

Edited by Carl Wilhelm Kern.

VLADEMIR DE NERUDA.

Grazioso. M.M. ♩ - 120.

The musical score is written for piano in 3/4 time, marked 'Grazioso. M.M. ♩ - 120.' It consists of four systems of music, each with a treble and bass staff. The treble staff contains the melody, often with slurs and fingerings (1-5). The bass staff provides harmonic support with chords and single notes. Dynamic markings include 'p' (piano) and 'Ped.' (pedal). Asterisks are placed between measures in the bass staff of each system. The score ends with a double bar line in the final measure of the fourth system.

Giocos.

mf *piu mosso.*

mf

con fiducia.

rit.

mf a tempo.

cresc.

con affetto.

fz

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

* *Ped.* *Ped.* * *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

4 2 1 *ten.*
con amore.
ten.
Red. * *Red.* * *Red.* *

5 2 1 3 1 5 3 1 4 5 3 1 5 4 3 2 1
Red. * *Red.* * *Red.* * *Red.* *

4 2 1 *ten.* 5 1 5 2 5 1 5 1 5 2 5 1 5 4 5 1
sfz *ten.* *caloroso.*
 * *Red.* * *Red.* * *Red.* * *Red.* *

5 2 1 4 4 2 5 2 1 4 2 1 4 2 1 4 2 1
p *quieto.* *dim.* *sfz*
 * *Red.* * *Red.* * *Red.* * *Red.* *

Tempo primo.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 2, 1, 4, 2). Bass staff has a harmonic accompaniment. Dynamics include *p* and *Red.* with asterisks.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 3, 1, 4, 3, 1, 3, 1). Bass staff has a harmonic accompaniment. Dynamics include *Red.* with asterisks and *risoluto.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 4, 2). Bass staff has a harmonic accompaniment. Dynamics include *Red.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 1, 2, 4, 5, 1, 4, 1, 3, 1). Bass staff has a harmonic accompaniment. Dynamics include *Red.* with asterisks and *ten.*

accel. -

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 1, 2, 4, 5, 4, 1, 5, 2, 1, 8). Bass staff has a harmonic accompaniment. Dynamics include *mf*, *cresc.*, *lunga.*, and *pp*. *Red.* with asterisks is also present.

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